

驰骋在祖国大地上

混声合唱

阮云松词
杜小麋曲

♩ = 138 流动地快速

1

女高音

女中音

男高音

男低音

Piano

8

喔 *mp*

喔 *fp*

喔 *fp*

喔 *fp*

喔 *fp*

喔 *fp*

喔 *fp*

16

Musical score for measures 16-22. The score consists of four vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal parts include lyrics '嘘' (whisper) and '嘘' (whisper) with various musical markings like slurs and dynamic hairpins. The piano part is mostly rests.

23

Musical score for measures 23-25. The score consists of four vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal parts are mostly rests. The piano part has a rhythmic accompaniment with eighth and sixteenth notes.

26

Musical score for measures 26-29. It consists of four staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The staves are currently empty, indicating a rest or a section where the instrument is silent.

Piano accompaniment for measures 26-29. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, and some chords. The left hand (bass clef) provides a rhythmic accompaniment with eighth notes and chords. There are dynamic markings like $>$ and $<$ throughout.

30

Vocal score for measures 30-32. It features four staves with treble clefs and a key signature of three sharps. The lyrics are: 似 扑 面 旋 的 的 风, 瀑, 似 扑 面 旋 的 的 风, 瀑, 似 扑 面 旋 的 的 风, 瀑, 似 扑 面 旋 的 的 风, 瀑. The score includes musical notation for each voice part, with time signature changes from 3/4 to 4/4.

Piano accompaniment for measures 30-32. The right hand (treble clef) has chords and some melodic fragments. The left hand (bass clef) has a steady eighth-note accompaniment. Time signature changes from 3/4 to 4/4 are indicated.

33

似离弦的箭, 电, 的风, 的瀑, 似离弦的箭, 电, 的风, 的瀑, 似离弦的箭, 电, 的风, 的瀑, 似离弦的箭, 电, 的风, 的瀑

36

时代的车轮, 时代的车轮, 时代的箭, 电, 时代的箭, 电, 时代的箭, 电, 时代的箭, 电

39

驶向 驶向 驶向 驶向
幸福好 幸福好 幸福好 幸福好
家园。 家园。 家园。 家园。

43

mp 复兴的 复兴的 复兴的 复兴的
梦想的 梦想的 梦想的 梦想的
路上 路上 路上 路上
风光无 风光无 风光无 风光无
多 多 多 多

47

回眺 眸望 昨天 天来 是是 久锦 远绣

限, 娇, 限, 娇,

51

从画 前。卷。 喔 *mp*

从画 前。卷。 喔 *mp*

从画 前。卷。 喔 *mp*

从画 前。卷。 喔 *mp*

55

喔

喔

喔

喔

喔

59

喔

喔

喔

喔

喔

喔

喔

62

穿过 越过 千都 山, 千都 山市
 啊 穿过 越过 千都
 啊 穿过 越过 千都
 穿过 越过 千都 山市

65

层站 林在 尽云 染: 端:
 山, 市, 层站 林在 层站 林在
 层站 林在 层站 林在 层站 林在 层站 林在

68

跨 驶 越 过 万 乡 水, 万 乡 水 村, 万 乡 水 村

层 站 林 在 尽 云 染; 端; 啊 啊

跨 驶 越 过

71

碧 绿 波 映 如 天 蓝。 边。

碧 绿 波 映 碧 绿 波 映 碧 绿 波 映

74



复复 兴兴 号号 驰驰 骋骋 在在 祖祖 国国
 复复 兴兴 号号 驰驰 骋骋 在在 祖祖 国国

如天 蓝。边。 嘟嘟 嘟嘟 嘟嘟 嘟嘟 嘟嘟 嘟嘟 嘟嘟 嘟嘟 嘟嘟 嘟嘟

如天 蓝。边。 嘟嘟 嘟嘟 嘟嘟 嘟嘟 嘟嘟 嘟嘟 嘟嘟 嘟嘟 嘟嘟

77

大大 地地 上, 上, 天南 南疆
 大大 地地 上, 上, 天南 南疆

嘟嘟 嘟嘟 嘟嘟 嘟嘟 嘟嘟 嘟嘟 嘟嘟 嘟嘟 嘟嘟 嘟嘟 嘟嘟 嘟嘟 嘟嘟 嘟嘟

嘟嘟 嘟嘟 嘟嘟 嘟嘟 嘟嘟 嘟嘟 嘟嘟 嘟嘟 嘟嘟 嘟嘟 嘟嘟 嘟嘟 嘟嘟 嘟嘟

80

地 北 北国 一路花香 弥 漫。 烂。
 哪 哪 哪 哪 哪 哪 一路花 香, 光, 一路 花 阳 光 弥 灿

To Coda

84

漫。 烂。
 哪 哪 哪 哪 哪

88

嘟嘟嘟嘟 嘟嘟嘟嘟 嘟嘟嘟嘟

嘟嘟嘟嘟 嘟嘟嘟嘟 嘟嘟嘟嘟

91

啊啊 啊啊 啊啊 似

啊啊 啊啊 啊啊 似

啊啊 啊啊 啊啊

2. Coda

96

♪ 嘟

♪ 嘟

♪ 嘟

♪ 嘟

♪ 嘟

♪ 嘟

98

♪ 嘟 啊 *fp*

♪ 嘟 啊

♪ 嘟 啊 *fp*

♪ 嘟 啊 *fp*

♪ 嘟 啊 *fp*

♪ 嘟 啊 *fp*

Musical score for voice and piano, measures 101-106. The score is in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 68. The key signature is G major. The score consists of five systems. The first system contains four staves: three vocal staves and one piano staff. The second system contains four staves: three vocal staves and one piano staff. The third system contains four staves: three vocal staves and one piano staff. The fourth system contains four staves: three vocal staves and one piano staff. The fifth system contains four staves: three vocal staves and one piano staff. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal parts feature a melodic line with various dynamics and articulations. The dynamics are marked as *fp* (fortissimo piano) and *sfp* (sforzando piano). The articulations include slurs and accents. The score is written in a standard musical notation style.